

Denise Lim (林淑仪)

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Date of birth January 23, 1998
Place of birth Johore, Malaysia
Nationality Singaporean



EDUCATION

2017 – 2020 Bachelor's in Dance and Choreography at the Danish National School of Performing Arts, Copenhagen

SCHOLARSHIPS/AWARDS

2021 – 2022 Solo research supported by DISTANZSOLO: Förderprogramm für Soloselbständige Tanzschaffende

2019 danceWEB Scholarship Recipient, ImPulsTanz – Vienna International Dance Festival
Mentored by Anne Juren and Annie Dorsen in conversation with Mette Ingvarsen.
Supported by Foundation Idella (Denmark) and National Arts Council Capability Development Grant (Singapore).

SELECTED WORKS

Lost highway

Research project choreographed and performed by Denise Lim.

2024 Presented as part of Tårnby Park Performance Festival Økocity 2.0, Denmark.

2024 Residency at Performing Arts Forum, Saint-Erme-Outre-et-Ramecourt, France. Supported by Statens Kunstfond (DK).

2024 Residency at madam data soundlabs, Singapore. Supported by National Arts Council Singapore.

2023 Residency and presentation as part of Performance & Soup at Tårnby Park Studio, Copenhagen.

Please hold

Made and performed in collaboration with Karoline Clasen Holland and Armin Hokmi

2025 Presentation as part of Det Frie Felts Festival, Copenhagen

2025 Residency at Teaterøen, Copenhagen. Supported by Wilhelm Hansen Fonden and William Demant Fonden

2023 Residency and work-in-process presentation as part of YC Festival at HAUT Scene, Copenhagen

Seems to be

Full-length dance performance made and performed in collaboration with Stina Ehn

2023 Premiere and performances at Dance Nucleus Singapore, Weld Stockholm and Kiezkapelle Berlin.
Supported by Swedish Arts Council, Ax:son Johnson Foundation, and National Arts Council Singapore

2022 Excerpts presented as part of Tårnby Park Performance Festival (Copenhagen, Denmark)

2022 Excerpts presented as part of The Urge to ... land extended festival of Altes Finanzamt (Berlin, Germany)

2022 Presented as part of Double-bill performance evening (höjden, Stockholm)

2022 ARTEFACT creation residency and SCOPE presentation (Dance Nucleus, Singapore)
Supported by Statens Kunstfond (DK), Konstnärnämnden (SE), Goethe Institut Singapore and Nordisk Kulturfond

2021 Residency at Tårnby Park Studio, Copenhagen. Supported by National Arts Council Singapore, Konstnärnämnden (SE), and Slots og Kulturelsen (DK)

Skimmed Words

- Made and performed in collaboration with Andreas Haglund, Antonia Harke and Stina Ehn
- 2023 Residency at MDT Stockholm. Supported by Nordic Culture Point and National Arts Council Singapore
- 2021 Residency at höjden studios, Stockholm. Supported by Statens Kunstfond (DK) and Konstnärnämnden (SE).
- 2020 Residency at Dance Cooperative and HAUT Scene, Copenhagen. Supported by Slots- og Kulturstyrelsen(DK)

Barely There

- Full-length solo choreographed and performed by Denise Lim
- 2021 Presented at Graw Böckler Garage (Berlin, Germany)
- 2021 Premiere as part of Det Frie Felts Festival, Copenhagen (Cancelled due to Covid-19)
Video excerpts and artist talk as part of online programme
- 2020 Work sharing (DANSEatelier, Copenhagen)
- 2020 Presented as part of Biennial Performative Arts Meeting, by Moving (Re)union (Espaço Alcantara, Lisbon)
- 2020 Artist talk as part of SCOPE #9, online event on Zoom (Dance Nucleus, Singapore)
- 2020 Presented as part of Teater Tapas (Teaterøen, Copenhagen)
- 2020 Presented as part of Self-Made Capital no.2, at The Bank – a temporary art and meeting space facilitated by Andreas Liebmann in collaboration with DDSKS (Copenhagen, Denmark)
- 2019 – 2020 Presented as part of final year Bachelor Project (DDSKS, Copenhagen). Mentored by Malin Astner.

EXHIBITIONS/OTHER FORMATS

- 2024 Cinemovement Laboratory VII
Upcoming participation in interdisciplinary film lab, in partnership with Image Forum (Tokyo, Japan)
- 2024 *Gestures Of Care, Becoming A Warrior*
Performer in film by visual artist Lise Tovesdatter Skou (DK), displayed as part of Lise's Solo Exhibition DESTITUNT BODIES at Galleri Image (Aarhus, Denmark)
- 2022 *BUNK*
Dancer in performance *BUNK* by visual artist Filip Vest (DK), developed in residency at Hollufgård Artist Residence – Skulpturpark (Odense, Denmark)
- 2022 *Graw Böckler garageN*
Performance as part of group exhibition (Plänterwald, Berlin)
- 2021 – 2022 *The Club for Performance Art Gallery*
One-to-one performance presented at Lotto Royale, Fortuna and TENT Festival, DOCK 11 (Berlin)
- 2021 *I found this on the street and thought of you*
Collaboration with industrial designer Elif Kadayif (TR)
As part of (RE)Shape - a virtual residency initiated by Associação Cultural Scala (MZ), The Art Corner of Tehran (IR/DE), Arthereistanbul (TR), Work it Out (CH/DE)

OTHER EXPERIENCES

- 2024 – *Steward*
Performing Arts Forum, Saint-Erme-Outre-et-Ramecourt, France
- 2024 – *Initiator*
Undercurrents salon, together with artist Philipp Rhensius and invited guests, various locations, Berlin
- 2022 – *Active member*
Queer feminist collective Altes Finanzamt e.V. in Neukölln Berlin
- 2022 *Initiator*
POSSSE dancing and reading group, together with artist Liza Rinkema Rapuš and invited guests, Altes Finanzamt e.V., Berlin
- 2018 – 2020 *Organizer*
Choreographic Evening Vol. 3 & 4, part of organizing team for student driven platform for staging choreographic work (DDSKS, Copenhagen)
- 2019 – 2020 *Study Board member*
Student representative of Dance and Choreography Department (DDSKS, Copenhagen)

ADDITIONAL SKILLS AND INTERESTS

Languages: English (First Language)
Mandarin Chinese (Mother Tongue)
German (Completed A2 level)
Japanese (Active classes from 2011 to 2014)

Interests: Philosophy
Active classes in Epistemology from 2015 to 2016
Highest qualification: H2 Knowledge and Inquiry at GCE 'A' Level (2016)

Singer
Sacred Harp Choir Berlin